

THE CHURCH OF THE MOST HOLY TRINITY
GOODMAN STREET, BLACKLEY, MANCHESTER



Keyboard Recital

given by Andrew Wilshere

*A Programme of Audience Requests, with
Music for Epiphany and the New Year*

Sunday 6th January 2008, 3.15pm

Das alte Jahr vergangen ist, BWV 614 (The old year is past)	J.S. Bach (1685–1750)
Arrival of the Queen of Sheba Nimrod <i>from</i> Enigma Variations	G.F. Handel (1685–1759) E. Elgar (1857–1934)
Jesu, joy of man's desiring <i>from</i> BWV 147	Bach
Aria <i>from</i> Goldberg Variations, BWV 988 Meditation <i>from</i> Thais Le Onde	Bach J. Massenet (1842–1912) L. Einaudi (*1955)
Wie schön leuchtet der Morgenstern, BuxWV 223 (How brightly shines the morning star)	D. Buxtehude (1637–1707)

Thank you for supporting this recital. There is a retiring collection; your contribution will help to finance performers' expenses and other costs associated with this series of concerts.



ABOUT THE PERFORMER

Andrew Wilshere is Organist and Choirmaster at Holy Trinity Church and Director of the ad-hoc *Occasional Consort*. His musical life began as a church and Cathedral chorister in Leicester, taking part in tours of Britain and Europe, and singing in several local and national radio and television broadcasts. He took up the organ in 2002 and passed Grade 8 with Distinction within two years. Increasingly in demand as a recitalist and accompanist, Andrew is also preparing to travel to New Zealand next month to direct the music for a theatre event at the University of Otago.

Having previously graduated in Theology, Andrew has recently completed an MA in Middle Eastern Studies. His Masters thesis examined the philosophy of liturgy and time, and particularly musical improvisation within Jewish and Christian traditions. During this research he was lucky enough to work with David Briggs. Andrew is now researching for a PhD in philosophy, entitled “Rights and Responsibilities: Emmanuel Levinas’ Critique of Liberalism”. In what little time remains, Andrew works as a Research Assistant at the University of Manchester, and enjoys cycling, eating out, web design, and fine coffee!

*For information about other events and teaching services,
please visit www.andrewwilshere.co.uk*

DATES FOR YOUR DIARY

ALL DATES MAY BE SUBJECT TO CHANGE

Sunday February 10th at 3.15pm: Philip Asher (Stockport Parish Church)

Sunday March 9th at 3.15pm: John Horton (St Margaret’s, Hollinwood)

Sunday April 6th at 3.15pm: Ivan Linford (Oakham School)

Sudnay May 4th at 3.15pm: Ian Chesworth (Eccles Parish Church)

Sunday May 25th at 3.15pm: Mark Batten (St James, Leicester)

Sunday June 22nd at 3.15pm: Andrew Wilshere (Holy Trinity, Blackley)

ABOUT THE ORGAN

*Built by W.E. Richardson
Maintained by Edwards of Chester*

Great:

8’ Open Diapason
8’ Stopped Diapason
& Claribella
4’ Flute
2’ Fifteenth

Swell (enclosed):

8’ Violin Diapason
8’ Lieblich Gedackt
4’ Gemshorn
8’ Oboe

Pedal:

16’ Bourdon

Couplers:

Swell to Great
Swell to Pedal
Great to Pedal

Tracker action

Mechanical drawstops

ABOUT MUSIC IN THE CHURCH

Holy Trinity is a church of high Anglican tradition with a strong congregation and place in the local community. Sunday and feast-day masses are led by choir and organ, in addition to which carol services are sung at Christmas and Easter. We regularly join with friends and musicians from other congregations for larger services. The choir currently has vacancies for a small number of voices. Commitment is the only qualification required of all members, so why not come along and give it a go?

**FOR FURTHER INFORMATION ABOUT THE CHURCH, ITS SERVICES AND EVENTS
PLEASE CONTACT FR PHILIP STAMP ON 0161 2052879**

**FOR FURTHER INFORMATION ABOUT MUSIC IN THE CHURCH,
PLEASE VISIT HOLYTRINITYBLACKLEY.ORG.UK/MUSIC
OR CONTACT ANDREW WILSHERE ON 07900 198149**