

THE CHURCH OF THE MOST HOLY TRINITY
GOODMAN STREET, BLACKLEY, MANCHESTER



Organ Recital

given by

Nick Wilshere

Sunday 4th November 2007 at 3.15pm

Music from the Fitzwilliam Virginal Book

Anon	Corranto
Anon	[untitled]
Anon	Muscadin
John Bull (c.1562–1628)	The Duke of Brunswick's Alman
Robert Johnson (c.1580–c.1634)	Alman
Anon	Why aske you
(?Robert) Parsons (c.1535–1572)	In Nomine
William Byrd (c.1540–1623)	Miserere: 4 parts
William (<i>alias</i> John) Blitheman (c.1525–1591)	In Nomine
John Munday (c.1550–1630)	Robin
Anon	The Irishe Ho–Hoane
Giles Farnaby (c.1563–1640)	Farnabye's Conceit

MUSIC
IN THE
CHURCH

Giles Farnaby	A Toye
Anon	Barafostus' Dreame
Martin Peerson (c.1571–1651)	The Fall of the Leafe
John Bull	The Duchesse of Brunswick's Toye
Giles Farnaby	Tower Hill
John Bull	Fantasia
William Byrd	The Bells

Thank you for supporting this recital. There is a retiring collection; your contribution will help to finance performers' expenses and other costs associated with this series of concerts.

ABOUT THE PERFORMER

Nick Wilshere holds the post of Organ Scholar at two churches – St James the Greater and St Philip's – in the city of Leicester, having previously been assistant organ scholar at Trinity College, Oxford. He also enjoys playing for Leicester's German-Speaking Lutheran Congregation and is a teaching assistant in the Classics Department at Nottingham University, where he is also looking forward to working towards his PhD on the second-century Greek satirist Lucian.

NEXT RECITAL

Our next recital will feature a programme of choral music, "Cantate Domino Canticum Novum", given by *The Occasional Consort*. It will include works by Byrd, Arcadelt and Palestrina, as well as featuring a number of new pieces.

FOR FURTHER INFORMATION ABOUT THE CHURCH, ITS SERVICES AND EVENTS

PLEASE CONTACT FR PHILIP STAMP ON 0161 2052879

FOR FURTHER INFORMATION ABOUT MUSIC IN THE CHURCH,

PLEASE VISIT HOLYTRINITYBLACKLEY.ORG.UK/MUSIC

OR CONTACT ANDREW WILSHERE ON 07900 198149

DATES FOR YOUR DIARY

ALL DATES MAY BE SUBJECT TO CHANGE

Sunday December 9th at 3.15pm: Choral Recital given by
The Occasional Consort

Sunday December 16th at 6.30pm: Christmas Carol Service

Sunday January 6th at 3.15pm: Andrew Wilshere (Holy Trinity, Blackley)

Sunday February 10th at 3.15pm: Mark Batten (St James, Leicester)

ABOUT THE INSTRUMENT

*Built by W.E. Richardson
Maintained by Edwards of Chester*

Great:

8' Open Diapason
8' Stopped Diapason
& Claribella
4' Flute
2' Fifteenth

Swell (enclosed):

8' Violin Diapason
8' Lieblich Gedackt
4' Gemshorn
8' Oboe

Couplers:

Swell to Great
Swell to Pedal
Great to Pedal

Tracker action

Mechanical drawstops

Pedal:

16' Bourdon

ABOUT MUSIC IN THE CHURCH

Holy Trinity is a church of high Anglican tradition with a strong congregation and place in the local community. Sunday and feast-day masses are led by choir and organ, in addition to which carol services are sung at Christmas and Easter. We regularly join with friends and musicians from other congregations for larger services. The choir currently has vacancies for a small number of voices. Commitment is the only qualification required of all members, so why not come along and give it a go?