

THE CHURCH OF THE MOST HOLY TRINITY
GOODMAN STREET, BLACKLEY, MANCHESTER



MUSIC
IN THE
CHURCH

Organ Recital

given by

Christopher Thompson

Dedication Sunday
7th October 2007 at 2.30pm

1. A 50th Anniversary
2. To A Wild Rose
3. The Music Box Of Tricks
4. Two "Pet" Hits
5. Memories Of The Cinema

Thank you for supporting this recital. There is a retiring collection; your contribution will help to finance performers' expenses and other costs associated with this series of concerts.

ABOUT THE PERFORMER

Chris was born in 1979 in Stourbridge, near Dudley, West Midlands. He attended New Road Methodist Church in Stourbridge. As a youngster he had an interest in anything technical, so it is perhaps no surprise that at the age of nine, when walking past the organ console one Sunday, he spotted the “strange” names written on the stops and became inquisitive. As a result of this curiosity he was allowed to have a go on this “monster” and “make some noise”. It must have been tuneful for the organist said that he had the ability and should consider having lessons. This he did and he received tutoring from the Assistant Organist at St Thomas’ Church in Stourbridge on a large pipe organ. For the next couple of years Chris developed his church organ playing technique, until a family day out to Blackpool saw him introduced to a different kind of instrument at the world famous Blackpool Tower — the theatre organ! As before, curiosity stepped in and Chris discovered a theatre organ on which to practice on in Malvern.

Since then, Chris has played many church and theatre organs (both pipe and electronic) spanning Glasgow to Southampton! It is pleasing to know that he has of course worked out what the “strange” names written on the stops actually mean! Chris is a strong believer that the church organ is equally capable of playing entertainment music as it is classical, as will be demonstrated this afternoon. This is an area in which Chris is becoming well known (being heavily inspired by the BBC organist Nigel Ogden), and is slowly starting to make a name both in the church and theatre organ worlds.

As Organist at St Mary’s Methodist Church in Handforth, Cheshire, Chris is kept busy playing for weddings, funerals, flower festivals, and now concerts! He is very pleased to be able to play at Holy Trinity today. Chris lives in Bolton with partner Michelle, his grandmother Peggy (for whom he is full time carer), their seven cats (this is not a typing error!) and his pride and joy — a vintage 1950s Compton “electrone” organ. Other interests include railways, travelling, architecture and clocks. For more information about Chris, please visit his website at www.chrithompsonorganist.piczo.com.

**FOR FURTHER INFORMATION ABOUT MUSIC IN THE CHURCH,
PLEASE VISIT HOLYTRINITYBLACKLEY.ORG.UK/MUSIC
OR CONTACT ANDREW WILSHERE ON 07900 198149**

NEXT RECITAL

Our next recital, given by Nick Wilshere (Organ Scholar, St James the Greater, Leicester), will be based around early English organ music. Come along on Sunday November 4th at 3.15pm and take advantage of a rare opportunity to hear and learn about these historical works.

DATES FOR YOUR DIARY

ALL DATES MAY BE SUBJECT TO CHANGE

Sunday November 4th at 3.15pm: Nick Wilshere (St James, Leicester)

Sunday December 9th at 3.15pm: Choral Recital given by
The Occasional Consort

Sunday December 16th at 6.30pm: Christmas Carol Service

Sunday January 6th at 3.15pm: Andrew Wilshere (Holy Trinity, Blackley)

Sunday February 10th at 3.15pm: Mark Batten (St James, Leicester)

Sunday March 9th at 3.15pm: John Horton (St Margaret’s, Hollinwood)

Sunday April 6th at 3.15pm: Ivan Linford (Oakham School)

ABOUT THE INSTRUMENT

W.E. Richardson, now maintained by Edwards of Chester

Great:

8’ Open Diapason
8’ Stopped Diapason
& Claribella
4’ Flute
2’ Fifteenth

Swell (enclosed):

8’ Violin Diapason
8’ Lieblich Gedackt
4’ Gemshorn
8’ Oboe

Pedal:

16’ Bourdon

Couplers:

Swell to Great
Swell to Pedal
Great to Pedal

Tracker action

Mechanical drawstops