

A TRINITY OF RECITALS FOR TRINITY SUNDAY

May 18th—June 1st 2008

The Church of the Most Holy Trinity
Goodman Street, Blackley, Manchester



Part of Music in the Church,
a yearly series of free recitals.

There is a retiring collection after
each recital, all proceeds from which
finance performers' expenses.

SUNDAY MAY 18TH

Ian Chesworth, Voice and Organ

Andrew Wilshere, Piano

Henry Purcell (1659–1695)

Music for a while

accompaniment realized by Benjamin Britten

Johann Sebastian Bach (1685–1750) **Schmücke Dich, O Liebe Seele**

George Butterworth (1885–1916)

A Shropshire Lad

I Loveliest of trees

II When I was one-and-twenty

III Look not in my eyes

IV Think no more, lad

V The lads in their hundreds

VI Is my team ploughing?

Louis Vierne (1870–1937)

from 24 Pièces en Style Libre

Berceuse

Cortège

Richard Strauss (1864–1949)

Allerseelen (All Souls' Day)

Put on the table the fragrant mignonettes,
carry the last red asters here,

and let us again talk of love
like once in May.

Give me your hand, that I may secretly press it,
and if anyone sees it, it makes no difference to me,
give me only one of your sweet glances
like once in May.

Today it blossoms and smells sweet on each grave
once day in the year indeed the dead are free,
come to my heart, that I have you again,
like once in May.

Richard Strauss

Traum Durch die Dämmerung

(Dream in the twilight)

Spreading meads in the dusk of eve!
The sun has gone down, the stars appear
And I now go to the beautiful maid,
Far over the meads in the dusk of eve,
Deep in the sweet jasmine bower.
Through shades of eve to the lovers' land;
I speed not too fast, nor haste to leave;
I'm led by a soft and velvet band at close of day
to the lovers' land, in the twilight blue of eve.

Samuel Barber (1910–1981)

Sure on this shining night

Frank Wildhorn (*1958)

This is the moment

SUNDAY MAY 25TH

Mark Batten, Organ

The Art of Organ Transcription

George Frideric Handel (1685–1759) **Arrival of the Queen of Sheba**
arranged by Stainton B. Taylor

Johann Sebastian Bach (1685–1750) **Largo e spiccato**
from *Concerto in D Minor after Antonio Vivaldi*

Concerto in G after Prince Ernst

I *Without tempo indication*

II Grave

III Allegro

William Walton (1902–1983) **Suite from Henry V**
arranged by Robert Gower

I March

II Passacaglia *Death of Falstaff*

III Touch her soft lips and part

IV March

Frank Martin (1890–1974) **Agnus Dei**

Edvard Grieg (1843–1907) **Wedding Day at Troldhaugen**
arranged by Colin Hand

SUNDAY JUNE 1ST

Andrew Wilshere, Organ

From Ancient to Modern

Dietrich Buxtehude (1637–1707)

Prelude in D Major

Johann Sebastian Bach (1685–1750)

Herzlich tut mich verlangen

Fugue on the Magnificat

César Franck (1822–1890)

Prelude, Fugue and Variation

Jean Langlais (1907–1991)

from *Organ Book*

Prelude

Pastoral Song

Flutes

Olivier Messiaen (1908–1992)

Les Enfants de Dieu

from *La Nativité du Seigneur* (The Nativity of the Lord)

“As many as received him, to them [Jesus] gave the power to become children of God. And God has sent forth the Spirit of his Son into their hearts, crying, ‘Father! Father!’”

BIOGRAPHIES

Ian Chesworth initially trained as a physicist at the University of Durham and worked as an engineer and manager in the semiconductor industry before making music his full-time profession.

He has been conducting since University when he founded the choir 'AMDG' and performed works such as the Mozart Requiem, Pergolesi Stabat Mater and the Victoria Requiem. With a special interest in voice production he has taken part in masterclasses with Paul Spicer, Janet Lincé, Alan Hazeldine and David Lawrence. An accomplished organist, he holds the Associateship Diploma of the Royal College of Organists and has studied with David Sanger, Roger Fisher and Keith Wright. He has appeared on national TV and Radio as both an organist and conductor and also arranged and performed a selection of music from Sir Paul McCartney's Liverpool Oratorio in the presence of the composer. Ian conducts a number of choirs in the Manchester area including the King Edward Music Society of Macclesfield (KEMS), Manchester Philharmonic Choir, Bolton Chamber Choir and is Director of Music at St Clements' Church, Chorlton.

As a singer, he has had a great deal of experience both as a concert singer and on the stage. Having trained as a postgraduate at the Royal Northern College of Music, operatic roles have included Spoletta (Tosca), Silvio (Pagliacci), Melchior (Amahl and the Night Visitors) and Monostatos (The Magic Flute). On the concert platform, he has performed as the soloist in Mendelssohn's Elijah, Faure's Requiem and many gala nights. He has taken part in a number of

masterclasses, and received coaching from Sir Thomas Allen, Adele Leigh and Seth Riggs among others, and is currently studying with Gillyanne Kaynes. In December 2000 he sang the tenor role of Howard Blake's 'The Bear' with the Northern Sinfonia and in the presence of the composer.

Active as a teacher, he is a visiting vocal coach to the Bristol Academy of the Performing Arts and a regular singing coach to students on the prestigious Acting Course at Manchester Metropolitan University, as well as teaching at his private practice in Chorlton, Manchester.

Mark Batten was born in Bristol in 1980. He was a pupil at Clifton College and whilst still at school studied at the Junior Organ Conservatoire of London with Ann-Elise Smoot. He subsequently studied at Birmingham Conservatoire where his principal teachers were David Saint, David Bruce-Payne and Douglas Hollick. Whilst at the Conservatoire Mark held the organ scholarships at St Chad's and St Philip's Cathedrals and was awarded the Conservatoire's Geoffrey Knowles award which enabled him to further his studies with David Briggs.

After graduating in 2003 with a BMus(Hons) degree and the John Campbell Keyboard Prize Mark spent a year as Assistant Organist at the Birmingham Oratory and supported by generous financial assistance from the Thalben-Ball memorial awards and the Michael James Music Trust was able to undertake postgraduate research for an MMus degree into questions of performance practice in 19th and 20th century French organ music. During this time he was a tutor for the diocese of Birmingham's Pipeline training scheme for young

organists and taught on the Royal College of Organists' Play the Organ course.

Mark is Organist at the church of St James the Greater in Leicester (a post separate from the Director of Music). In this capacity he is responsible for accompanying the well-known choir of men and boys with whom he has broadcast several times on BBC Radio. In addition to his work at St James the Greater Mark is much in demand as a teacher of organ and piano.

As a recitalist Mark has performed in recital series at Blackburn, Birmingham, Chichester, Coventry, Leicester and Sheffield Cathedrals, Bromley Parish Church, St Botolph's Parish Church Boston, St Mary Redcliffe Bristol, All Saints Leamington Spa, St Catherine's College Cambridge, The Oxford Town Hall, The Victoria Hall Hanley and the Old Royal Naval College Chapel in Greenwich. He also regularly performs concerts of repertoire for soprano and organ with the Birmingham based soprano Elizabeth Holland.

Mark is available as a soloist or accompanist for recitals, concerts, weddings or funerals and as a teacher of organ, piano and music theory.

Andrew Wilshere has been Organist and Choirmaster at Holy Trinity Church since 2002, and Director of the ad-hoc Occasional Consort since 2007. His musical life began as a church and Cathedral chorister in Leicester, taking part in tours of Britain and Europe, and singing in a number of local and national radio and television broadcasts, which included a live solo on BBC1. He took up the organ

in 2002 and passed Grade 8 with Distinction within two years. Increasingly in demand as a recitalist and accompanist, Andrew recently travelled to New Zealand to direct the music for a theatre event at the University of Otago, and has since been appointed to the Organ Scholarship for 2008 at St Paul's Cathedral, Dunedin.

Having previously graduated in Theology, Andrew recently completed an MA in Middle Eastern Studies. His Masters thesis (which you may download) examined the philosophy of music, liturgy and time, and particularly musical improvisation within Jewish and Christian traditions. During this research he was lucky enough to work with David Briggs. Andrew is now researching for a PhD in philosophy, entitled "Rights and Responsibility: Emmanuel Levinas' Critique of Liberalism". In what little time remains, Andrew works as a Research Assistant at the University of Manchester, and enjoys cycling, web design, and fine coffee!

FUTURE MUSIC IN THE CHURCH

Sunday, September 21st 2008, 3.15pm

Nicholas and Andrew Wilshere, Voice and Clavichord

This recital will take place in the Lady Chapel

Saturday, October 4th, time to be confirmed

Oldham Choral Society

Part of Holy Trinity's Centenary Celebrations

Sunday, October 5th, 5pm

Bolton Chamber Choir and The Occasional Consort

Festal Evensong, including commissioned music

Part of Holy Trinity's Centenary Celebrations

Sunday, October 19th, 3.15pm

Organ

Sunday, November 16th, 3.15pm

Organ

Sunday, December 14th, 6.30pm

A Service of Carols for Advent and Christmas

FURTHER INFORMATION

Interested in joining Holy Trinity's Choir? We are a church of high Anglican tradition with a strong congregation and place in the local community. Sunday and feast-day masses are led by choir and organ, in addition to which carol services are sung at Christmas and Easter. We regularly join with friends and musicians from other congregations for larger services. The choir currently has vacancies for a small number of voices. Commitment is the only qualification required of all members, so why not come along and give it a go?

Parish Priest: Fr Philip Stamp

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Director of Music: Andrew Wilshere

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Thank you for attending today's recital!