



THE CHURCH OF THE MOST HOLY TRINITY  
GOODMAN STREET, BLACKLEY, MANCHESTER

Sunday 9th December 2007  
at 3.15pm

*Cantate domino canticum novum*

*Choral recital given by an*

**OCCASIONAL  
CONSORT**

Cantate domino	Pitoni
Cantate domino	Crüger
Cantate domino	Hassler
Tantum ergo	Wilshere
Father, we praise thee	Liggins
Were you there	
Steal away	Traditional Black spirituals
Mass for Four Voices: Kyrie (Quartet)	Byrd
Adoramus te, Christe	Palestrina (attrib.)
Mass for Four Voices: Sanctus and Benedictus (Quartet)	Byrd
Ave verum corpus	Byrd
Mass for Four Voices: Agnus Dei (Quartet)	Byrd
Ave Maria	Arcadelt (attrib.)

*Thank you for supporting this recital. There is a retiring collection; all contributions will this month go to the charity Music for Africa. Please read on for more information.*

## ABOUT THE PERFORMERS

The *Occasional Consort* is an ad-hoc group of singers drawn today from Manchester, Yorkshire, Leicester, and Cheshire! The aim of our group is threefold: first, to bring together individuals from a range of musical backgrounds; second, to have fun putting on performances with limited rehearsal time; and third, to perform new choral works by contemporary composers. In doing these things, we hope to appeal particularly to those who enjoy choral singing but do not have the time to commit to a choir with weekly rehearsals. We also hope that the pressure of having limited rehearsals will bring a vitality and edginess to the performance of both period and contemporary music. If you are interested in singing in future concerts, please call Andrew Wilshere on 07900 198149 or email [info@andrewwilshere.co.uk](mailto:info@andrewwilshere.co.uk).

*Sopranos:* Rosemary Haines (Quartet), Melissa Wells,  
Daphne Wilshere, Gabrielle Spillman

*Altos:* Barbara Stamp, Ann Pickard, Kate Pattison,  
Helen Plaice, Evelyn Weston (Quartet)

*Tenors:* Ian Chesworth (Quartet), Andrew Wilshere (Director/Quartet)

*Basses:* David Liggins, Bryn Heywood, Andrew Belton

## ABOUT MUSIC IN THE CHURCH

*Holy Trinity* is a church of high Anglican tradition with a strong congregation and place in the local community. Sunday and feast-day masses are led by choir and organ, in addition to which carol services are sung at Christmas and Easter. We regularly join with friends and musicians from other congregations for larger services. The choir currently has vacancies for a small number of voices. Commitment is the only qualification required of all members, so why not come along and give it a go?

**FOR FURTHER INFORMATION ABOUT THE CHURCH, ITS SERVICES AND EVENTS  
PLEASE CONTACT FR PHILIP STAMP ON 0161 2052879**

**FOR FURTHER INFORMATION ABOUT MUSIC IN THE CHURCH,  
PLEASE VISIT [HOLYTRINITYBLACKLEY.ORG.UK/MUSIC](http://HOLYTRINITYBLACKLEY.ORG.UK/MUSIC)  
OR CONTACT ANDREW WILSHERE ON 07900 198149**

## NEXT EVENT

Come along next Sunday (December 16th) at 6.30pm for this year's Christmas Carol Service. Holy Trinity's choir will be performing works by Joubert, Warlock, Bach, Wood and Petrocokino, and there will be plenty of opportunities to sing your favourite Christmas carols with the congregation! The service will be followed by refreshments in the Parish Hall.

## DATES FOR YOUR DIARY

**ALL DATES MAY BE SUBJECT TO CHANGE**

Sunday December 16th at 6.30pm: Christmas Carol Service

Sunday January 6th at 3.15pm: Andrew Wilshere (Holy Trinity, Blackley)  
*Request Programme, with Music for the New Year*

Sunday February 10th at 3.15pm: Mark Batten (St James, Leicester)

Sunday March 9th at 3.15pm: John Horton (St Margaret's, Hollinwood)

Sunday April 6th at 3.15pm: Ivan Linford (Oakham School)  
*Twentieth-Century Programme*

Sunday May 4th at 3.15pm: Ian Chesworth (Eccles Parish Church)  
*Vocal Recital*

## ABOUT MUSIC FOR AFRICA

“Our mission is to bring music in to the every day lives of young people in South Africa. We aim to provide young people with life enhancing access to music, particularly those in marginalized and subsistence level communities who otherwise would have no such opportunities, as a result of the apartheid era.

“We inspire a love of music embracing classical, modern rock and traditional ethnic music. In so doing we raise skill levels, self-esteem, motivation, career and employment prospects. We empower and enable people across the community through music, ensuring skills are embedded to deliver long-term impact through sustainable provision.”

*Read more about Music for Africa at [www.musicforafrica.org.uk](http://www.musicforafrica.org.uk).*